



Progressive Artists Agency

323-850-2992

EMILY HARDY

FILM

| | | | |
|------------------------|------------|------------------|-------------------------|
| XII | Lead | Unified Pictures | Dir. Michael Nickles |
| THOUGH NONE GO WITH ME | Supporting | Hallmark | Dir. Armand Mastroianni |
| FAITH | Lead | Independent | Dir. David Vegezzi |
| TRUE OR FALSE | Lead | Independent | Dir. Bobby Hundley |
| THE DROP | Lead | Independent | Dir. Scott Reiniger |
| ON THE RUN | Lead | Independent | Dir. Omar Trejo |

TELEVISION

| | | | |
|--|-------------|-------------|-------------------|
| NAVY N.C.I.S. | Co-star | CBS | Dir. Dennis Smith |
| BROKE AS A JOKE (<i>web series</i>) | Series Lead | Independent | Dir. Patrick Hurd |
| RACINE, CALIFORNIA (<i>web series</i>) | Series Lead | Independent | Dir. Patrick Hurd |

THEATER

| | | | |
|-----------------------|-----------|------------------|-------------------------|
| HEDDA GABLER | Hedda | Steppenwolf West | Dir. Shannon Cochran |
| CAT ON A HOT TIN ROOF | Maggie | Steppenwolf West | Dir. Alexandra Billings |
| OTHELLO | Desdemona | AADA Repertory | Dir. Charles Marowitz |
| TAMING OF THE SHREW | Katharine | AADA Repertory | Dir. Karen Hensel |
| CYRANO DE BERGERAC | Roxane | AADA Repertory | Dir. Karen Hensel |
| SECRET RAPTURE | Isobel | AADA Repertory | Dir. Aaron Mullen |
| CLOSER | Alice | AADA Repertory | Dir. Betty Karlan |
| RUMORS | Cassie | AADA Repertory | Dir. Betty Karlan |
| SIGHT UNSEEN | Patricia | AADA Repertory | Dir. Roger Kern |
| MAN OF LA MANCHA | Aldonza | Independent | Dir. Jason Stahr |
| STAR-SPANGLED GIRL | Sophie | Independent | Dir. Dennis Shelton |
| SKIN DEEP | Emily | Independent | Dir. Emily Hardy |

IMPROV

COMEDY SPORTZ – Regular Player

TRAINING

STEPPEWOLF WEST (*ongoing*): *Scene Study, Viewpoints*

SAM CHRISTENSEN STUDIOS (*ongoing*): *Audition Technique*

AMERICAN ACADEMY OF DRAMATIC ARTS:

Acting, Shakespeare, Voice, Singing, Movement, Dance, Combat

CALIFORNIA INSTITUTE OF THE ARTS:

Acting, Physical Comedy, Improv, Voice, Movement, Combat

SPECIAL SKILLS

DIALECTS: *English, Cockney, Irish, Scottish, French, German, Eastern European, New York, Southern,*

you name it. SINGING: *Soprano.* DANCE: *Waltz, Foxtrot, Tango, Swing, Hustle, Rumba, Cha-Cha,*

Mambo, Jazz, Ballet, Tap/Soft Shoe. COMBAT: *Kung Fu, Karate, Fencing, Bullwhip.* ATHLETICS:

Figure Skating, Yoga, Pilates, Running, Horseback Riding, Sailboat Racing, Calisthenics.

LANGUAGES: *French, Sign Language.* FUN: *Impeccable Grammar, Random Trivia, Wit.*